

Modulation in major: to the key of V and back

Name: _____

This is a modulating melody.

Modulate to the key of V via a pivot chord. Then modulate back to the home key.

As you now know, that involves at least three cadences, a cadence in each key...oh look, what do ya know...

As always, analysis is important.

Nothing says you have to stay in a key for long.

The first musical staff shows a melody in treble clef, key of A major (three sharps), and common time. The melody consists of quarter notes: A4, B4, C5, B4, A4 in the first measure; B4, C5, D5, C5, B4 in the second measure; A4, B4, C5, B4, A4 in the third measure; and B4, C5, D5, C5, B4 in the fourth measure. A fermata is placed over the final note, B4, in the fourth measure. The bass staff is empty.

The second musical staff shows a melody in treble clef, key of A major (three sharps), and common time. The melody consists of quarter notes: A4, B4, C5, B4, A4 in the first measure; B4, C5, D5, C5, B4 in the second measure; A4, B4, C5, B4, A4 in the third measure; and B4, C5, D5, C5, B4 in the fourth measure. Fermatas are placed over the final notes, B4, in the first and fourth measures. The bass staff is empty.